

ARTISTIC STATEMENT:

CONJURING THE MARVELOUS MANGANI

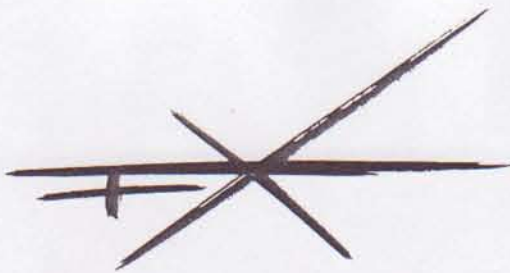
SUBMERGE THE CONSCIOUS INTO
THE SUBTERRANEAN SUBCONSCIOUS
OF ANCESTORS,
MYTHS,
LIFE EXPERIENCES,
THE SURREAL,
FORM THE BASIS FOR THE ARTISTIC MARVELOUS
ART OF THE MANGANI

VISUAL INFLUENCES MANIFESTED
IN THE RENAISSANCE MASTERS,
PIERO DI COSIMO,
THE MATHEMATICS OF COMPOSITION & BALANCE
TINTORETTO'S MAGNIFICENT SUPER-HUMAN BEINGS,
THE MAGIC OF THE SURREALISTS,
HANS BELLMER'S EROTIC INTERSECTING LINES
THE CYCLOPTIC VISION OF VICTOR BRAUNER,
WALKING WITH THE WOMEN
ON THE SILENT SURREAL STREETS OF PAUL DELVEAUX,

THE ILLUMINATION OF TWENTY FIRST CENTURY MYTHOLOGY
BY THE GOLDEN ERA COMIC BOOK MASTERS,
ANATOMICAL DYNAMIC VISION OF BURNE HOGARTH,
VISIONARY FLASH WORLDS OF ALEX RAYMOND,
MYSTERIOUS NIGHT CREATURES
THAT PROWL
THE POP-ART GOTHAMS OF BOB KANE
THE MOVEMENT OF GRAPHIC LINE
CUBISTIC SUPER HERO FIGURES
OF JACK KIRBY

THESE COMBINATIONS OF AESTHETICS

INSPIRE PERSONAL VISIONS
IN THE PHANTASMIC SURREALIST TRADITION.



TECHNICAL:

MAGIC CRAFTSMANSHIP OF THE MARVELOUS

THE SURREAL STRETCHER BARS
ARE ERECTED,
BRACED,
ARCHIVALLY ADHERED,
A LINEN CAPE IS FLEXED,
OVER THE STRETCHERS,
THE CAPE IS COVERED WITH AN ACRYLIC ADHESIVE
COATS OF OIL-BASED LEAD WHITE
ARE TROLLED OVER THE DRUM-LIKE RENAISSANCE SURFACE,
ONTO WHICH THE PHANTASMIC
WILL SYSTEMATICALLY ILLUMINATE THE SURREAL SURFACE.

THE UNDERPAINTING CONSISTS
OF A WAX-BASE MAGIC MEDIUM
THAT IS MELTED
INTO THE UNDER-BASE OIL COLORS.
THE OIL PAINTS SENSUALLY SLIDE
OVER THE TOP
OF THE RENAISSANCE PREPARED SURFACE.
THE MARVELOUS ENCAUSTIC-BASE COLORS
DRY MAGICALLY
RETAINING BRILLIANCE AND ELASTICITY.
THE MIDDLE MAGICAL MEDIUM
IS MIXED INTO TRANSLUCENT OIL COLORS
ADHERING THE DEVELOPING VISION TO THE UNDERPAINTING.

THE COBALT MEDIUM IS BLENDED
INTO THE FINAL LAYERS OF TRANSPARENT OIL,
THAT CREATES A MULTI-LAYER TRANSPARENT DEPTH
OF ILLUMINATED OIL COLORS,
SECRETLY COMBINED
GLOSS & MATTE ACRYLIC VARNISH IS MAGICALLY APPLIED
THE FINAL VARNISH
A JEWEL-LIKE SURFACE
TRANSPARENT COLOR DEPTH
OF PHANTASMIC VISUAL IMAGES, THE MANGANI